

Asian Art

JULY 11 - 16, 2020



waddington's



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IMPORTANT NOTICE:

Please note that as we are unable to provide access to our offices and gallery during the Covid-19 Pandemic, we are unable to hold Public Previews at this time. Curbside pick ups of purchased items can be arranged through info@waddingtons.ca.

Thank you for your understanding.

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COVER

Lot 1
An Archaistic Jade 'Dragon' Plaque,
Qing Dynasty or Earlier

Lot 2
A Green Jade Carving of a Pig,
Possibly Han Dynasty

Lot 12
Yellow Jade Carving, Qing Dynasty

Lot 137
A Very Rare Lotus Leaf Shaped
Claire-de-Lune Glazed Dish,
Guangxu Mark and Period

INSIDE COVER

Lot 175
A Pair of 'Eighteen Luohans' Carved Walnuts,
Qing Dynasty

INSIDE BACK COVER

Lot 173
An Extremely Large Hardwood Brushpot,
Cyclically Dated 1896

BACK COVER

Lot 192
A Chinese Carved Walnut Beaded Necklace,
19th Century

1

**AN ARCHAISTIC JADE 'DRAGON'
PLAQUE, QING DYNASTY OR EARLIER**

仿古玉龙 清代或之前
length 6.9 in – 17.4 cm

PROVENANCE:

A Private Toronto Collection
Part of a group lot from Christie's, June 29th,
1982, Lot 398
多伦多私人珍藏
来自佳士得纽约 1982年6月29日拍卖 拍品号
码398 本品为该原拍品两件中的一件

NOTE:

Original Christie's sticker

\$1,500 – 2,000



2

**A GREEN JADE CARVING OF A PIG,
POSSIBLY HAN DYNASTY**

玉握猪 或为汉代
affixed to stand
length 4.7 in – 12 cm

PROVENANCE:

A Private Toronto Collection
Antiquites & Art d'Asie, Paris
多伦多私人珍藏
购于1991年巴黎古董商

NOTE:

Purchased in 1991 in Paris
Including an original receipt with the dating as
Han dynasty
藏家购于1991年于巴黎

\$2,000 – 2,500





3

**A GROUP OF THREE CELADON WHITE
JADE RETICULATED PLAQUE,
QING DYNASTY OR LATER**

青白玉镂空雕玉珮共三件 清代或之后

Consisting of a stylised 'shou' character; a rectangular plaque of a phoenix; and a bi disc carving, the 'shou' character carving repaired with losses

largest 2.2 x 2.8 in – 5.6 x 7.1 cm

\$400 – 600



4

A WHITE JADE PLAQUE, 19TH CENTURY

白玉玉牌 清19世纪

loss to one handle, other handle repaired

height 2.2 in – 5.5 cm

\$400 – 600

5

A WHITE JADE 'PHOENIX' PLAQUE

白玉凤纹玉牌

height 2.2 in – 5.5 cm

\$1,000 – 1,200



6

**A WHITE JADE BOY WITH CAT
CARVING, QING DYNASTY**

白玉童子戏猫摆件 清代

length 2.1 in – 5.4 cm

\$800 – 1,200





7

**A GROUP OF FOUR JADE CARVINGS,
QING DYNASTY OR LATER**

玉雕把件一组四件 清代或者之后
longest length 2.6 in – 6.5 cm

\$1,000 – 1,500



8

**A GROUP OF FIVE JADE CARVINGS,
QING DYNASTY AND LATER**

玉雕把件一组五件 清代或者之后
length 2.5 in – 6.4 cm

\$1,000 – 1,500

9

A BEIGE JADE CARVINGS OF LIONS

太师少师玉摆件

With removable baby shishi lid; on a carved wood stand, baby shishi with loss to tail and old repair

length 4.1 in – 10.5 cm

\$1,000 – 1,500



10

TWO GREYISH-WHITE JADE CARVINGS OF A LADY HOLDING A CAT AND A MYTHICAL BEAST

白玉少女抱猫和麒麟把件共两件

On a small wood stand, both with deep fissures

height 3.2 in – 8.1 cm

\$1,000 – 1,500





11

**A SMALL WHITE JADE CARVING OF
TWO RATS, QING DYNASTY**

白玉老鼠把件 清代

2.1 x 1.8 in – 5.3 x 4.5 cm

\$800 – 1,200



12

**TWO YELLOW JADE CARVINGS,
QING DYNASTY**

玉饰两件清代

width 2.8 in – 7.2 cm

\$1,500 – 2,000

13

**A WHITE JADE CARVED 'BEAST' SEAL,
TOGETHER WITH A JADEITE CARVED
'BEAST' SQUARE SEAL**

清白玉雕瑞兽圆印 翠玉雕瑞兽方钮章一组
两件

tallest height 1.6 in – 4 cm

\$400 – 600



14

**A CARVED JADE BUTTERFLY PLAQUE
TOGETHER WITH A JADE COIN PLAQUE**

玉雕蝴蝶'太平富贵'古钱珮两件

largest diameter 2.4 in – 6 cm

\$500 – 700





15

**TWO SPINACH JADE LOTUS LEAF-FORM
BRUSHWASHERS, 20TH CENTURY**

莲叶玉雕笔洗两件 二十世纪

small chips along edges

length 3.1 in – 7.9 cm

\$400 – 600



16

**A FINE SMALL ROUND SHAPED
CELADON JADE BOX**

玉雕穿心盒

height 0.9 in – 2.2 cm, diameter 1.9 in – 4.7 cm

\$500 – 700

17

**A LARGE RETICULATED JADE PLAQUE
WITH STAND**

圓形童子麒麟玉牌

chip to wood stand

diameter 3.2 in – 8.1 cm

\$400 – 600



18

**A FINELY CARVED JADE
MAITREYA BUDDHA**

玉雕弥勒摆件

height 3.7 in – 9.5 cm

\$800 – 1,200





19

**A GREYISH WHITE AND RUSSET JADE
'CAT AND BUTTERFLY' CARVING**

灰白玉雕'毫臺'摆件

with wood stand 帶木座

height 1.4 in – 3.6 cm

\$800 – 1,200



20

**A CELADON JADE AND RUSSET
'DOUBLE CATS' CARVING**

青玉雕双欢摆件

stand not entirely form fitting

length 2.9 in – 7.3 cm

\$300 – 500

21

**A JADE CARVED BAT AND BAMBOO
PENDANT, QING DYNASTY**

白玉竹蝠把件 清代
length 2.3 in – 5.8 cm
\$600 – 800



22

**A CELADON WHITE CARVED FIGURE
OF LIU HAI**

青白玉雕刘海戏金蝉
height 3.3 in – 8.5 cm
\$300 – 500





23

**A CELADON WHITE JADE CARVED
CIRCULAR BOX**

青白玉凤纹圆形盖盒
diameter 2 in – 5.2 cm

\$300 – 500



24

**A JADE CARVED 'FISHING' BOULDER
WITH STAND**

玉雕'太公釣魚'山子
height 5.6 in – 14.3 cm

\$600 – 800

25

**A CELADON WHITE JADE 'LOTUS'
BRUSH WASHER**

青白玉荷叶形笔洗

The washer carved in the form of a lotus leaf,
the stone of even pale celadon tone
length 13.5 in – 34.3 cm

\$200 – 300



26

**A CARVED CELADON AND RUSSET
JADE 'LOTUS FLOWER' LIBATION CUP**

青玉雕莲叶角杯

Carved in the form of a curled leaf, with leafy
stems bearing lotus buds to the exterior, the
stone a pale green speckled on the surface
with yellow-russet skin
height 5.1 in – 13 cm

\$800 – 1,200



27

A CELADON JADE 'SANDUO' CARVING

青玉雕'三多'童子摆件

Carved with a boy climbing the three abundances consisting of pomegranate, Buddha's hand citron, and peach, small chip on leaf

length 2.7 in – 6.8 cm

\$400 – 600



28

A CELADON JADE OPENWORK HAT FINIAL ORNAMENT

玉雕一路连科顶饰

height 2.4 in – 6 cm

\$400 – 600



29

TWO JADE CARVINGS

螭龙纹玉璧 玉雕葫芦把件 共两件

Consisting of a double chi-dragon bi-disc and a carving of double-gourds

largest length 2.4 in – 6.5 cm

\$500 – 700



30

A BLACK AND RUSSET JADE CARVING OF MONKEY AND HORSE GROUP, TOGETHER WITH A BLACK AND RUSSET JADE CARVING OF A RABBIT

黑白玉雕‘马上封侯’摆件 黑白玉雕兔摆件 一组两件

largest length 2.6 in – 6.5 cm

\$300 – 400





31

A CARVED CELADON JADE BEAR

青玉熊

length 2.4 in — 6 cm

\$400 — 500



32

**A JADE CARVING OF TWO CHILDREN
CARRYING LOTUS**

‘连生贵子’摆件

2.5 x 1.7 x 1.1 in — 6.3 x 4.2 x 2.7 cm

\$400 — 500

33

A JADE CARVED CHILONG PENDANT

仿古螭龍玉璧

old losses along the edges

diameter 2 in – 5.2 cm

\$300 – 500



34

**A JADE FU-DOG FATHER AND SON
PAIR CARVING**

青玉“太獅少獅”雕件

length 3.5 in – 8.9 cm

\$300 – 500





35

A GROUP OF FOUR JADE AND JADEITE CARVINGS

翡翠珮 带钩 玉牌一组四件

largest length 2.8 in – 7 cm

\$500 – 700



36

A GROUP OF FOUR JADE CARVINGS WITH STANDS

玉雕摆件一组四件

Consisting of a white jade carved 'boy and cat' group; a white jade carved double-horse group; a celadon white and russet carved jade 'boy and bird' snuff bottle; together with a celadon and russet jade carving of 'frog and lotus' brushwasher 含白玉雕童子戏猫摆件 白玉雕双卧马摆件 青白玉巧雕童子鼻烟壶 青玉雕荷叶青蛙笔洗摆件

largest length 2.8 in – 7 cm

\$500 – 800

37

**A CELADON JADE SCHOLAR'S
MOUNTAIN CARVING**

玉赏石摆件

with wood stand

height 4.6 in – 11.7 cm

\$600 – 800



38

A GROUP OF FOUR JADE PLAQUES

玉珮一组四件

Consisting of a celadon jade carved Ruyi plaque; a white jade carved peach and Chilong plaque; a celadon jade carved cranes plaque; and a celadon white jade carved gourds group pendant 包含青玉雕如意珮 白玉雕螭龙寿桃珮 青玉雕仙鹤纹珮 青白玉雕葫芦纹珮
largest length 2.5 in – 6.3 cm

\$300 – 400





39

A CELADON JADE BOWL TOGETHER WITH A JADE INLAID WOOD BOX

青玉碗 嵌玉雕莲鹤纹盖盒一组两件

Jade Bowl of pale celadon colour, with splashes of russet on body; with enameled silver stand painted with Buddhist emblems

玉碗带银製珐琅彩佛教吉祥图样底座

height 3.7 in – 9.3 cm, diameter 5 in – 12.8 cm

\$500 – 700



40

TWO SPINACH JADE CARVINGS OF A VASE AND A BRUSHPOT

碧玉雕莲纹瓶 ‘喜上眉梢’笔筒一组两件

The vase of squat ‘zun’ vessel form, carved throughout with Ming-style lotus scrolls; the brushpot carved with birds and flowers
largest height 6.3 in – 15.9 cm

\$400 – 600

41

**A GREY AND RUSSET STONE CARVED
SPIRAL BANGLE**

绳纹手镯

diameter 3.3 in – 8.3 cm

\$600 – 700



42

A BROWN STONE CARVED SEAL

兽纽印章

2.3 x 1.6 x 1.6 in – 5.9 x 4 x 4 cm

\$400 – 500





43

**A GROUP OF THREE JADE CARVED
BOYS, TOGETHER WITH A 'BEAST'
SQUARE SEAL**

青白玉雕童子 兽钮方章一组四件

largest length 1.4 in – 3.5 cm

\$300 – 500



44

AN ARCHAIC-STYLE SWORD SLIDE

玉龙虎剑饰

some old small losses on edges

length 3.9 in – 9.8 cm

\$500 – 700

45

**TWO HARDSTONE ARCHER RINGS
TOGETHER WITH A CHILONG TUBE**

硬石扳指 螭龙勒子一组三件

longest length 2.4 in – 6.2 cm

\$300 – 400



46

A CELADON JADE CARVED BI DISC

青白玉兽面纹璧

diameter 3.7 in – 9.3 cm

\$600 – 700





47

**A CELADON JADE CARVED BI DISC
WITH SPIRAL PATTERN**

谷纹玉璧

diameter 3.7 in – 9.5 cm

\$400 – 500



48

**A MOTTLED BLACK STONE
BI DISC CARVING**

仿古石璧

Strung with a bead

diameter 2.2 in – 5.6 cm

\$400 – 500

49

**TWO ARCHAIC STYLE
HARDSTONE DISCS**

仿古硬石璧一组两件

One strung with two beads, small losses along
the edges of the chilong bi-disc
diameter 2.1 in — 5.3 cm

\$600 — 700



50

**A WHITE JADE 'CHILONG' DISC
WITH STAND**

白玉双兽纹玉璧

diameter 2.3 in — 5.8 cm

\$500 — 800





51

**A PALE STONE
SPEARHEAD-FORM CARVING**

玉圭

small losses to the top
length 4.6 in – 11.7 cm

\$400 – 500



52

**A RUSSET STONE RETICULATED
CARVING OF AN IMMORTAL**

仿古透雕人物纹石璧

3.3 x 3.5 in – 8.4 x 8.9 cm

\$400 – 500

53

**AN ARCHAIC STYLE FLAT JADE
CARVING OF A BEAST**

仿古龙纹把件

1.3 x 2.9 x 0.1 in — 3.4 x 7.3 x 0.3 cm

\$600 — 700



54

**A PAIR OF RECTANGULAR BEADS WITH
INSCRIBED CHARACTERS**

白玉刻字双卯

Inscriptions

疾日严卯 帝令夔化 慎尔固伏 化兹灵爰 既正
既直 既觚既方 赤疫刚瘳 莫我敢当
正月刚卯既央 灵爰四方 赤青白黄 四色是当
帝令祝融 以教夔龙 庶疫刚瘳 莫我敢当

0.4 x 0.9 x 0.4 in — 0.9 x 2.4 x 0.9 cm

\$400 — 500





55

**A LARGE CELADON WHITE JADE
'DRAGON AND PHOENIX' PLAQUE**

青白玉雕龙凤纹珮

With a series of beads strung through
4.1 x 2.6 x 0.6 in — 10.5 x 6.6 x 1.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards.

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 – 600



56

**A CELADON JADE CEREMONIAL
'GUI' TABLET**

青玉诗文玉圭

Carved in relief with a mountain and rolling waves, inscribed with seal-script characters
7.5 x 2.6 x 0.3 in — 19 x 6.5 x 0.8 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards.

多伦多私人收藏 藏品购于1960年左右

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\$300 – 500

57

**A RETICULATED CELADON JADE
ROUNDEL WITH CRANES**

青白玉透雕“鹭莲科”珮

Carved with five cranes surrounding a lotus pad
diameter 3.8 in – 9.6 cm

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50 years.

\$400 – 600



58

**TWO CELADON AND RUSSET STONE
CARVED FIGURES OF LADIES**

仕女摆件一组两件

old loss to the base of the larger lady
5.6 x 1.9 x 1.1 in – 14.3 x 4.8 x 2.8 cm

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\$400 – 600





59

**A CELADON AND RUSSET JADE PEBBLE
WITH A BIXI CARVED IN RELIEF**

青玉雕敞扉纹摆件

1.4 x 2 x 0.7 in — 3.6 x 5 x 1.7 cm

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\$400 – 600



60

**A GREYISH-WHITE JADE FIGURE OF A
BOY HOLDING A LOTUS BRANCH**

灰白玉“连生贵子”把件

2.7 x 1.6 x 0.8 in — 6.8 x 4.1 x 2.1 cm

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\$600 – 800

61

**A CELADON JADE CARVING OF
FOUR BOYS**

青玉婴戏把件

Arranged in a playful acrobatic pose

1.6 x 3 x 1 in — 4 x 7.7 x 2.6 cm

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\$500 – 800



62

**A WHITE AND RUSSET JADE SCROLL
WEIGHT CARVED WITH CHILONG
DRAGONS**

白玉龙纹镇纸

small old losses to top back

9.4 x 1.1 x 0.8 in — 24 x 2.9 x 2 cm

PROVENANCE:

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\$500 – 800



63

**A TANG STYLE YELLOWISH-WHITE
JADE BELT PLAQUE**

唐风格浮雕胡人玉带板

Two drilled holes at the top to string through
2.2 x 1.6 x 0.2 in — 5.6 x 4 x 0.6 cm

PROVENANCE:

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\$400 – 600



64

A CELADON JADE PENDANT

青玉喜字玉坠

Strung through with a bead and string
2.1 x 2.4 x 0.4 in — 5.4 x 6 x 1 cm

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\$400 – 600



65

**A WHITE JADE RECTANGULAR
PENDANT CARVED WITH A
TAOTIE HANDLE**

白玉玉佩

Strung with a bead and string
2.1 x 1 x 0.3 in — 5.3 x 2.5 x 0.7 cm

PROVENANCE:

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50 years.

\$500 — 700



66

**A WHITE AND RUSSET JADE CARVING
OF AN ELEPHANT**

太平有象玉摆件

small loss on ear
2.1 x 2.9 x 0.9 in — 5.3 x 7.4 x 2.2 cm

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50 years.

\$600 — 800



67

**A CELADON WHITE JADE CARVING OF
A RECUMBENT BUFFALO**

青白玉水牛摆件

With wood stand

1.8 x 3.5 x 2.1 in — 4.5 x 9 x 5.4 cm

PROVENANCE:

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\$400 — 600



68

**A GREYISH-WHITE AND RUSSET JADE
CARVING OF A HORSE**

灰白玉马摆件

2.1 x 4.4 x 1.2 in — 5.4 x 11.3 x 3 cm

PROVENANCE:

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\$500 — 700



69

A WHITE AND RUSSET JADE DOG

玉犬摆件

2.3 x 3.9 x 1.3 in — 5.8 x 10 x 3.3 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$500 — 600



70

A LARGE GREY AND RUSSET JADE CARVED 'HORSE AND MONKEY' GROUP

墨玉“马上封侯”摆件

3.9 x 5.5 x 2.4 in — 9.9 x 14 x 6 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 600



71

**A WHITE AND RUSSET JADE CARVING
OF A PIG**

玉握猪

fissure around section of side
1.8 x 5 x 1.5 in – 4.6 x 12.8 x 3.8 cm

PROVENANCE:

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NOTE:

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\$400 – 600



72

**A WHITE JADE CARVED 'CLEANING
THE ELEPHANT' GROUP**

白玉童子大象摆件

3.3 x 2.4 x 1.4 in – 8.4 x 6.2 x 3.5 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$500 – 700



73

**A YELLOWISH-WHITE JADE CARVING
OF A HORSE AND PINE TREE**

黄白玉雕松马纹摆件

2.2 x 3.6 x 3.1 in — 5.7 x 9.1 x 7.9 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$800 — 1,000



74

**A WHITE AND RUSSSET JADE CARVED
PENDANT OF AN EAGLE AND BEAR**

“英雄”玉坠

Strung with a bead and string

2.9 x 1.4 x 0.7 in — 7.3 x 3.5 x 1.7 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 600



75

**A WHITE AND RUSSET STONE CARVING
OF A MONKEY**

玉猴把件

2.6 x 1.2 x 1.1 in — 6.5 x 3.1 x 2.9 cm

PROVENANCE:

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NOTE:

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\$400 — 600



76

**A MASSIVE WHITE AND RUSSET JADE
PLAQUE WITH CARVED RELIEF OF
GIANT CARP AND BOYS**

白玉浮雕‘年年有余’

5.2 x 10 x 0.9 in — 13.2 x 25.4 x 2.3 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 — 800



77

**A GREY AND RUSSET JADE CARVING
OF A CRAB IN A SHELL**

墨玉雕螃蟹荷花摆件

The crab grasping a lotus branch
3.6 x 6 x 1.1 in — 9.2 x 15.3 x 2.9 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

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in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$400 – 500



78

**A RUSSET STONE 'DRAGON AND
PHOENIX' RETICULATED CARVING**

汉代风格镂空龙纹玉板

1.6 x 4.6 x 0.2 in — 4.1 x 11.6 x 0.4 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

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in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$400 – 600





79

A LARGE WHITE AND BLACK STONE CARVED BOULDER

山水人物玉山

5.9 x 8.3 x 2.9 in – 15 x 21.1 x 7.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 – 600



80

A MINIATURE JADEITE LIDDED VASE ON STAND

翡翠小瓶

overall height 4.3 in – 11 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$300 – 500

81

A GREEN HARDSTONE GUANYIN WITH FIVE BOYS ON HARDWOOD STAND

石雕观音童子‘生意兴隆’摆件

The boys showcasing the expression ‘shengyi xinglong’ for prosperous business
overall height 10.6 in – 26.8 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 – 800



82

A MUGHAL-STYLE MOTTLED WHITE HARDSTONE DAGGER HANDLE

嵌宝石玉刀柄

breakage to one of the two crossguard corner tips
5.6 x 2.8 x 1.1 in – 14.3 x 7.2 x 2.7 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$500 – 800





83

**A MUGHAL-STYLE GREEN AND RUSSET
STONE CARVED 'CHRYSANTHEMUM'
BASIN**

石洗

2 x 8.4 x 6.9 in — 5.1 x 21.4 x 17.6 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$300 — 500



84

**A MUGHAL-STYLE GREYISH GREEN
STONE CARVED LIDDED VESSEL**

痕都斯坦风格 石雕盖壶

6.2 x 6.7 x 4.8 in — 15.7 x 17 x 12.3 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$300 — 500

85

A MUGHAL-STYLE HARDSTONE CARVED LADLE

痕都斯坦式硬石雕长柄

some areas of adhesive and repair
length 12.4 in — 31.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 600



86

A TANG-STYLE GREEN JADE MIRROR-FORM CARVING WITH BIRDS

墨玉唐镜

diameter 6.9 in — 17.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 600





87

A SMALL TANG-STYLE WHITE JADE MIRROR-FORM CARVING

白玉唐镜

Carved with a bird and an immortal
diameter 2.9 in – 7.3 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 – 500



88

A LARGE CELADON AND RUSSET JADE BI DISC IN NINE SECTIONS

青玉透雕螭龙纹璧

Each reticulated section carved with a chilong dragon

呈九段

overall diameter 9.9 in – 25.2 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$800 – 1,000

89

A WHITE AND RUSSET JADE BI DISC

白玉璧

Carved with stylized beasts in relief
diameter 3 x 0.2 in – 7.5 x 0.5 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

The current owner began his collecting journey
in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$400 – 600



90

**A LARGE WHITE AND RUSSET STONE
CARVED 'DRAGON AND PHOENIX' BI DISC**

白玉雕龙凤纹璧

7 x 5.6 x 0.6 in – 17.8 x 14.1 x 1.6 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

The current owner began his collecting journey
in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$600 – 800





91

**A CELADON AND RUSSET STONE
CARVED BI DISC**

青玉璧

2.6 x 0.2 in — 6.6 x 0.5 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 600



92

**A GREYISH-WHITE JADE CARVED
'DRAGON AND PHOENIX' BI DISC**

灰白玉仿古镂雕'龙凤呈祥'璧

3.7 x 0.2 in — 9.4 x 0.5 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 600

93

A LARGE JADE 'HUANG' PENDANT

仿古玉璜

3.9 x 11.1 x 0.2 in — 10 x 28.2 x 0.5 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$500 — 800



94

A FRAMED 'TRIPLE HUANG' BI DISC

仿古透雕螭龙纹璜璧

diameter 5.2 in — 13.3 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$500 — 800





95

A CELADON JADE CONG

仿古青玉琮

Carved in the form of a 'cong', with a circular interior and squared exterior, the outer edges carved with ruyi-form heads

1.8 x 1.8 x 0.8 in — 4.6 x 4.6 x 2.1 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$500 – 700



96

AN ARCHAIC-STYLE HARDSTONE 'SHE' RING

仿古韞

two sections of repair

8.2 x 3.1 x 0.4 in — 20.9 x 8 x 0.9 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 – 600

97

**A CELADON WHITE JADE HAIR
ORNAMENT WITH CARVED
PATTERNED SURFACE**

青白“人”字纹玉簪

The exterior carved with a tessellated pattern
of three-pronged shapes

1.1 x 2.2 in — 2.9 x 5.6 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

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in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$400 – 600



98

**AN ARCHAIC-STYLE JADE HAIR
ORNAMENT TYPE CARVING**

仿古玉发饰

Of celadon tone with pale russet skin

2 x 2.6 x 2.6 in — 5 x 6.7 x 6.7 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

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in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$400 – 600





99

**A SHANG-STYLE JADE CARVED
'DRAGON' PENDANT**

仿古玉玦

diameter 2.6 in – 6.5 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 – 600



100

**A CELADON AND RUSSET JADE
ARCHAIC-STYLE SWORD POMMEL
WITH TAOTIE PATTERNS**

青白玉仿古饕餮纹玉饰

2.4 x 1.8 x 0.8 in – 6 x 4.6 x 2 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 – 600

101

A BLACK AND RUSSET JADE ARCHAIC-STYLE FINIAL WITH TAOTIE MASK

仿古玉饕餮纹玉饰

3.5 x 1.7 x 0.6 in — 9 x 4.4 x 1.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$500 — 700



102

A BLACK, WHITE AND RUSSET JADE ARCHAIC-STYLE BIRD-FORM FINIAL

仿古商代风格玉鸟

3.7 x 1.6 x 0.6 in — 9.4 x 4.1 x 1.5 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 — 600





103

**A BLACK, WHITE AND RUSSET JADE
PLAQUE WITH TAOTIE MASK**

仿古饕餮纹玉牌

2.1 x 1.2 x 0.3 in — 5.3 x 3 x 0.7 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 — 600



104

**TWO ARCHAIC-STYLE CELADON JADE
CARVINGS OF PIGS**

青玉握猪两件

1.1 x 4.8 x 1 in — 2.8 x 12.3 x 2.6 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$600 — 800

105

**AN ARCHAIC-STYLE RUSSET STONE
CARVED AXE**

仿古玉刀

2 x 6.7 x 0.3 in — 5.1 x 16.9 x 0.7 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 — 500



106

**AN ARCHAIC-STYLE GREEN AND
RUSSET JADE CARVED AXE**

仿古青玉玉刀

2.6 x 9.2 x 0.3 in — 6.7 x 23.4 x 0.8 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$400 — 600





107

**TWO RUSSET STONE 'BIANQING'
FORM CARVINGS**

仿古玉磬两件

2.4 x 5.1 x 0.2 in — 6.2 x 13 x 0.6 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

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\$600 — 1,000



108

**AN ARCHAIC-STYLE BLACK, WHITE
AND RUSSET STONE CARVING**

仿古玉饰

with large repaired cracks throughout

2.6 x 4.4 x 0.2 in — 6.7 x 11.1 x 0.5 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$300 — 500

109

**A PALE CELADON STONE 'CONG' WITH
CHILONG DRAGONS CARVED IN RELIEF**

青白玉玉饰

3 x 1.7 x 1.7 in — 7.7 x 4.3 x 4.3 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 600



110

**A WHITE AND RUSSET STONE CARVED
'FACE MASKS' CONG**

仿古兽面纹琮

4 x 1.3 x 1.3 in — 10.2 x 3.4 x 3.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$400 — 500





111

AN ARCHAIC-STYLE JADE CARVING OF A MYTHICAL BEAST

仿古玉龙纹牌

2.1 x 4.3 x 0.2 in — 5.3 x 10.9 x 0.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$300 – 400



112

A FLAT ARCHAIC-STYLE WHITE AND RUSSET STONE 'QIÚ' DRAGON CARVING

small loss to corner

4.7 x 1.6 x 0.2 in — 12 x 4 x 0.4 cm

PROVENANCE:

From a private Toronto collector, active from the late 1960s onwards

NOTE:

The current owner began his collecting journey in 1968, and shortly thereafter discovered The Gurie Gallery and Le Petit Musée of Montreal in 1969. He was mentored under the owner of Le Petit Musée, Max Klein Sr, as well as in Toronto under Mr. Pao of Pao & Moltke Limited Oriental Art. He has been adding to his private collection in Toronto for the past 50 years.

\$300 – 500

113

**TWO ARCHAIC-STYLE CELADON AND
RUSSET STONE CARVED PENDANTS
WITH TAOTIE MASK DESIGNS**

仿古兽纹玉饰两件

With calligraphic inscriptions on the reverse
2.1 x 1.5 x 0.2 in — 5.4 x 3.8 x 0.4 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

The current owner began his collecting journey
in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$600 – 800



114

**AN ARCHAIC-STYLE STONE CARVED
'CICADA' PENDANT**

仿古玉蝉

2.8 x 1.8 x 0.5 in — 7 x 4.5 x 1.3 cm

PROVENANCE:

From a private Toronto collector, active from
the late 1960s onwards

NOTE:

The current owner began his collecting journey
in 1968, and shortly thereafter discovered The
Gurie Gallery and Le Petit Musée of Montreal
in 1969. He was mentored under the owner
of Le Petit Musée, Max Klein Sr, as well as
in Toronto under Mr. Pao of Pao & Moltke
Limited Oriental Art. He has been adding to
his private collection in Toronto for the past
50 years.

\$300 – 400





115

**A LARGE BLUE AND WHITE CHARGER,
LATE QING DYNASTY**

青花莲纹赏盘 晚清
diameter 15 in – 38 cm

\$600 – 800



116

**A LARGE CELADON GROUND BLUE
AND WHITE FISHBOWL, QING
DYNASTY**

豆青釉开光青花山水卷缸 清代
7.2 x 9.6 in – 18.4 x 24.4 cm

\$2,000 – 3,000

117

**A PAIR OF FAMILLE ROSE BUDDHIST
WINE CUPS, 19TH CENTURY**

粉彩八吉祥纹小杯一对 晚清 釉彩或为后加彩

diameter 3.3 in – 8.5 cm

PROVENANCE:

Offered in Waddington's Auctioneers and Appraisers, June 10, 2013, Lot 442

\$1,000 – 2,000



118

**AN ENAMELED FLOWER ZHADOU
VASE, 19TH CENTURY**

粉彩花卉渣斗 19世纪

With Qianlong mark to base 乾隆年製底款
height 3.9 in – 10 cm

\$500 – 600





119

**A BLACK GROUND FLORAL DISH,
QIANLONG MARK**

墨地粉彩花卉盘 乾隆款

Finely potted and delicately enameled on a black ground, with vibrant depictions of peonies, lotus flowers, chrysanthemums, lilies and prunus flowers, amidst scrolling foliage, and with five bats beneath the rim
diameter 9.5 in – 24.1 cm

\$200 – 300



120

**A BLUE GROUND 'DEER AND MONKEY'
VASE, GUANGXU MARK**

蓝地描金'厚禄'纹赏瓶 光绪款

Thickly potted with a tall funnel neck rising from the globular body and gilt decorations of deer and monkeys in a forest scene against a rich dark blue ground, the whole supported on a tall foot with scrolling Greek key-fret pattern
height 15 in – 38 cm

\$500 – 700

121

**A FAMILLE ROSE 'EIGHT IMMORTALS'
FOOTED DISH, 19TH CENTURY**

粉彩人物纹菱口盆 19世纪

2.6 x 10.4 x 8.1 in — 6.6 x 26.5 x 20.5 cm

\$400 — 600



122

**A FAMILLE ROSE DOUBLE GOURD
SHAPED WASHER**

粉彩葫芦纹洗

length 4.7 in — 12 cm

\$300 — 500





123

A LARGE FAMILLE ROSE 'QUAILS AND CHRYSANTHEMUM' CHARGER, GUANGXU MARK AND POSSIBLY OF THE PERIOD

粉彩菊花鸛鵲紋盤 光緒款 或光緒時期
diameter 15.2 in – 38.5 cm

\$400 – 600



124

A FAMILLE ROSE DISH, JIAQING MARK

粉彩花果螳螂小盤 大清嘉慶年製 六字篆書
底款

Finely enameled with insects perched above melons and flowers, accompanied by a calligraphic inscription to the top left, six-character mark in underglaze blue to base, collector's sticker to base; overall in excellent condition

diameter 6.3 in – 16 cm

PROVENANCE:

From a Private Vancouver Collection
來源於溫哥華私人珍藏 如需要了解更多信息 請聯繫我們

\$600 – 800

125

**A FAMILLE ROSE 'SHOULAO' VASE,
QIANLONG MARK**

粉彩寿老纹瓶 乾隆款

height 10 in – 25.5 cm

\$300 – 400



126

**A WHITE BISCUIT GLAZED
'FISHERMAN' VASE, WANG BINGRONG
MARK**

白釉渔夫纹瓶 王炳荣款

height 10 in – 25.5 cm

\$1,000 – 1,500





127

A MINIATURE TEADUST GLAZED VASE

茶叶末釉小瓶

height 3.9 in – 9.8 cm

\$100 – 200



128

A ROBIN'S EGG-GLAZED BRUSHPOT

炉钧釉笔筒

height 5.5 in – 14 cm

\$500 – 600

129

**AN ENAMELED SHALLOW BOWL,
19TH CENTURY**

五彩水浒传人物故事碗 19世纪

Finely enameled with detailing, both the interior and the exterior depicting scenes from the Water Margin narrative 水浒传, minor smooth loss to rim

diameter 9.8 in – 25 cm

\$600 – 800



130

**A FLAMBÉ-GLAZED BOTTLE VASE,
19/20TH CENTURY**

钧釉天球瓶 19/20 世纪

height 13.8 in – 35 cm

\$600 – 1,200





131

A LARGE FAMILLE ROSE 'CRANE AND BIRD' COVERED JAR, 19TH CENTURY OR LATER

五彩孔雀盖罐 19世纪或之后

height 13.2 in – 33.5 cm, diameter 10.9 in – 27.6 cm

\$500 – 1,000



132

A FINE BLUE AND WHITE CHARGER, KANGXI MARK

青花大盘 大清康熙年製六字楷书底款

diameter 11.4 in – 29 cm

\$800 – 1,200

133

**A RARE BLUE AND WHITE 'LANDSCAPE'
EXPORT PORCELAIN CANDLESTICK,
POSSIBLY KANGXI PERIOD,
18TH CENTURY**

外销青花人物山水纹烛台 18世纪
height 8 in – 20.2 cm

PROVENANCE:

A Private Toronto Collection
多伦多私人珍藏

NOTE:

A similar but later in period pair was sold
at Christie's New York, The house sale, 6-7
February 2007 lot 416

\$500 – 700



134

**A SET OF SIXTEEN BLUE AND WHITE
TEAWARES, 19TH CENTURY**

青花茶具一组八套

Consisting of eight teacups and eight saucers
19世纪

largest diameter 5.5 in – 14 cm

\$500 – 700





135

A CANTON FAMILLE ROSE SWEETMEAT SET WITH A LACQUER STORAGE BOX AND COVER, 19TH CENTURY

广彩果盘一组九件带漆盒 19世纪

box 3.9 x 11 x 11 in — 9.8 x 28 x 28 cm

\$400 – 600



136

A SANCAI WATER DROPPER AND ANIMAL FIGURE, POSSIBLY TANG DYNASTY

三彩水呈人动物陶塑共两件 唐时期或更晚

tallest height 3.9 in — 10 cm

\$400 – 600

137

A LONGQUAN CELADON CARVED CHARGER, MING DYNASTY

龙泉划花赏盘 明代

The stoutly potted dish well-carved to the interior with a central floral medallion
diameter 13 in – 33 cm

PROVENANCE:

A Private Vancouver Collection
Sir Leslie Joseph Collection, Istanbul
(according to sticker)
温哥华私人珍藏
伊斯坦布尔约氏珍藏 来自器身贴纸

NOTE:

A similar piece was recently sold at Sotheby's New York "The Hundred Antiques" sale, 24 June 2020 Lot 850
Another similar item was offered at Sotheby's Hong Kong, "Chinese Art, Including Snuff Bottle and Jades From An Old Hong Kong Family Collection" sale, 28 November 2019 Lot 410

\$1,000 – 1,500



138

A GROUP OF POTTERY FIGURES, POSSIBLY TANG DYNASTY

唐风格彩陶俑陶马一组两件

Consists of a pottery figure and a pottery horse
tallest height 71 in – 18 cm

\$200 – 300





139

A TANG STYLE SANCAI GLAZED JAR

唐风格 三彩陶罐

height 2.4 in – 6 cm

\$600 – 800



140

**A LOBED-FORM GREEN GLAZED
LIDDED JAR**

青釉开片荷纹水壶

height 3.3 in – 8.5 cm

\$400 – 600

141

A CELADON GLAZED EWER

青釉水壺

height 6.5 in – 16.5 cm

\$500 – 600



142

**A SONG-STYLE BLACK GLAZED
TEA BOWL**

黑釉茶盞

with painted bamboo repair to rim

height 2.4 in – 6 cm

\$800 – 1,200





143

A QINGBAI GLAZED CENSER

青白釉香炉

height 2.4 in – 6 cm

\$300 – 400



144

**A LONGQUAN CELADON GLAZED
BOWL, MING DYNASTY**

龙泉碗 明代

diameter 7.8 in – 19.8 cm

\$300 – 500

145

A MOULDED DING-TYPE 'PHOENIX' DISH

定窑模印凤纹盘

height 0.9 in — 2.4 cm, diameter 6.4 in — 16.2 cm

\$1,200 — 1,600



146

**A BRONZE SEATED BUDDHA FIGURE,
17TH CENTURY**

青铜佛造像 清早期

height 12.7 in — 32.2 cm

\$3,000 — 4,000





147

**A BRONZE SEATED FIGURE OF BUDDHA
AKSHOBHYA, TIBET**

铜阿閼如来座像

height 18.5 in – 47 cm

PROVENANCE:

Waddington's Auctioneers and Appraisers,
December 1, 2014, Lot 93

\$1,000 – 2,000



148

A GILT BRONZE STANDING BUDDHA

铜鎏金佛立像

height 13 in – 33 cm

\$5,000 – 6,000

149

**A SINO-TIBETAN GILT PAINTED
BRONZE FIGURE OF JAMBHALA**

铜鎏金财神坐像

6.1 x 4.3 in — 15.4 x 11 cm

\$800 — 1,200



150

**A TIBETAN GILT BRONZE FIGURE OF
MANJUSHRI**

铜鎏金文殊菩萨

height 5.3 in — 13.4 cm

\$500 — 600





151

**A SINO-TIBETAN GILT BRONZE FIGURE
OF MAITREYA**

铜鎏金弥勒菩萨

6.1 x 4.2 in — 15.4 x 10.6 cm

\$1,000 — 2,000



152

**A BRONZE FIGURE OF A BURMESE
MULTI-ARMED DEITY,
18TH/19TH CENTURY**

缅甸铜佛造像 18/19世纪

Covered heavily in a verdigris patina

13.9 x 8.1 x 4.1 in — 35.2 x 20.7 x 10.3 cm

\$300 — 500

153

**TWO TIBETAN SILVER TRAVELING
SHRINES ENCASED IN TEXTILE
COVERS, QING DYNASTY**

银质嘎乌盒一组两件 清代
3.7 x 3.3 x 1.7 in – 9.5 x 8.3 x 4.3 cm
\$500 – 800



154

**A WOOD CARVED BOX WITH YAB-YUM
AND BUDDHA FIGURES**

木雕“蝠禄”纹佛龕盖盒
length 4.3 in – 10.9 cm
\$300 – 400





155

**A WOOD CARVED SEATED GUANYIN
STATUE**

木雕观音座像

height 10.2 in – 26 cm

\$500 – 600



156

A HARDWOOD CARVED GUANYIN

硬木雕观音李像

height 10.9 in – 27.6 cm

\$1,000 – 1,200

157

**A DOUBLE-SIDED CARVED
BUDDHIST SEAL**

佛教诗文双面章

1 x 3.3 x 3.2 in — 2.5 x 8.3 x 8.1 cm

\$200 — 300



158

**ATTRIBUTED TO YI YUANJI (NORTHERN
SONG), INSECTS AND FLOWERS**

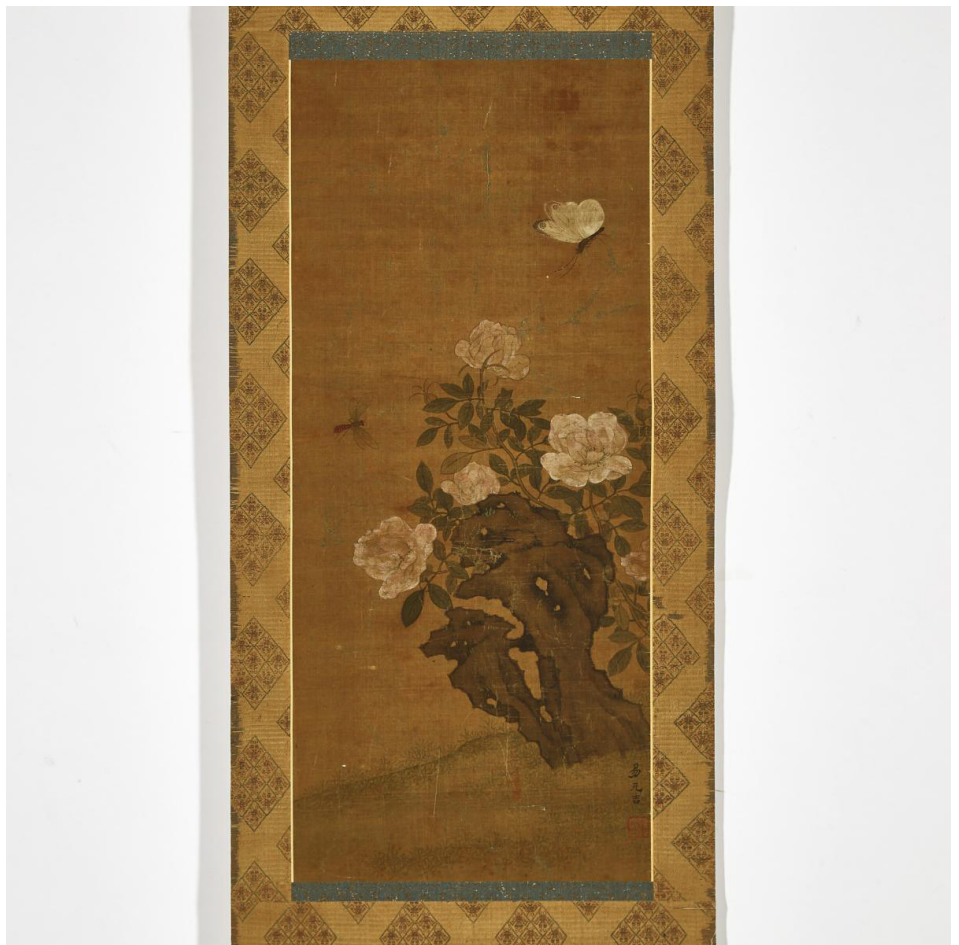
易元吉(北宋)款 牡丹蝴蝶图 设色绢本 立轴

Ink and colour on paper; scroll mounted
image 21.7 x 9.4 in — 55 x 24 cm

PROVENANCE:

From a Private New York Collection.

\$700 — 900





159

ATTRIBUTED TO JIANG TINGXI (1669-1732), FLORAL ARRANGEMENT

蒋廷锡 传 山水 设色绢本

Ink and colour on silk

33.9 x 15.1 in – 86 x 38.3 cm

\$800 – 1,200



160

ATTRIBUTED TO ZHENG XIAOXU (1860-1938), RUNNING SCRIPT

郑孝胥款 行书 述书赋上 章节 水墨纸本立轴

Ink and colour on paper; scroll mounted

image 58.9 x 7.5 in – 149.5 x 19 cm

PROVENANCE:

Bonhams Australia, October 25, 2017, Lot 94.

藏家购于澳大利亚邦瀚斯, 2017年10月秋拍 94号拍品

From a Private New York Collection.

\$1,400 – 1,600

161

HUANG YONGYU (1924-), DRINKING

黄永玉(1924-)

Ink and colour on paper

image 27.2 x 27 in – 69.1 x 68.6 cm

PROVENANCE:

From a Private Vancouver Collection

\$6,000 – 8,000



162

YANG ZHIAN (1957-), FOUR SEASONS

杨志安(1957-) 四季山水四条屏 设色纸本 立轴

Four hanging scrolls; ink and colour on paper

image 35.8 x 13 in – 91 x 33 cm

PROVENANCE:

From a Private Vancouver Collection

\$1,500 – 2,000





163

SHA FU (1831-1906), BIRD

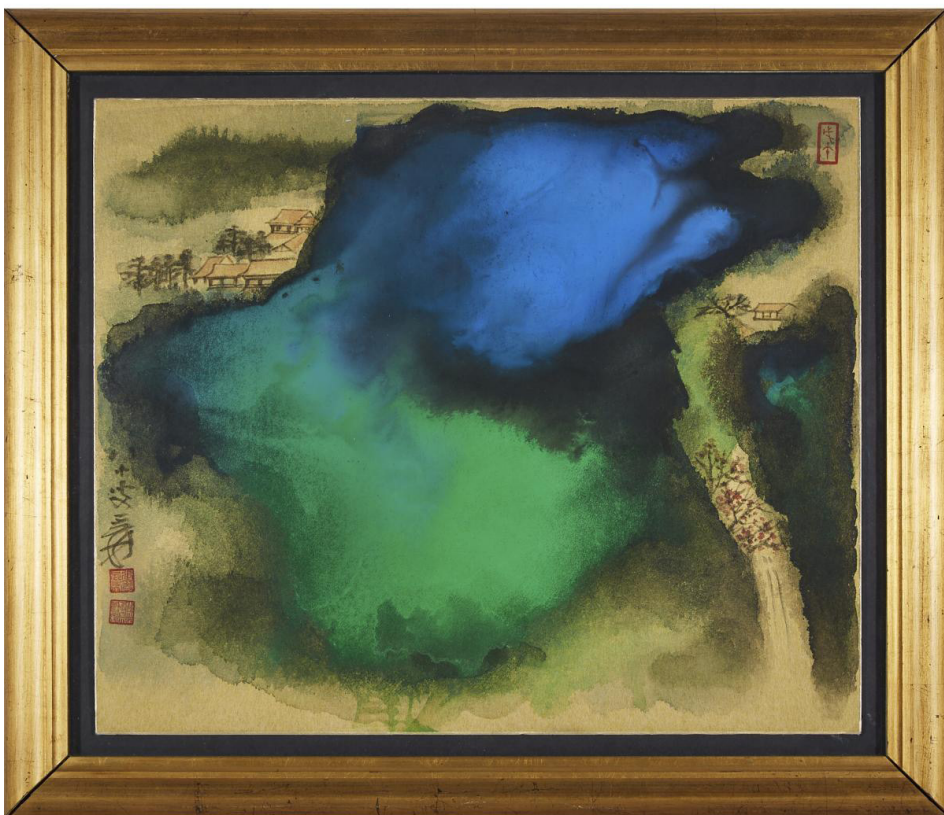
沙馥(1831-1906) 花鸟 设色纸本 立轴

Ink and colour on paper, scroll mounted
40.2 x 21.9 in — 102 x 55.5 cm

PROVENANCE:

From a Private Vancouver Collection

\$1,500 – 2,000



164

ATTRIBUTED TO ZHANG DAQIAN (1899-1983), MOUNTAIN LANDSCAPE

张大千(款) 山水 设色纸本

Splashed ink and colour on gold paper, and dated to 1979 when the artist was 80 years old; framed

創作年代 1979年

14.8 x 17.9 in — 37.5 x 45.5 cm

PROVENANCE:

Chinese 20th Century Scroll Paintings from a Hong Kong Estate

來源 20世紀香港收藏

\$800 – 1,200

165

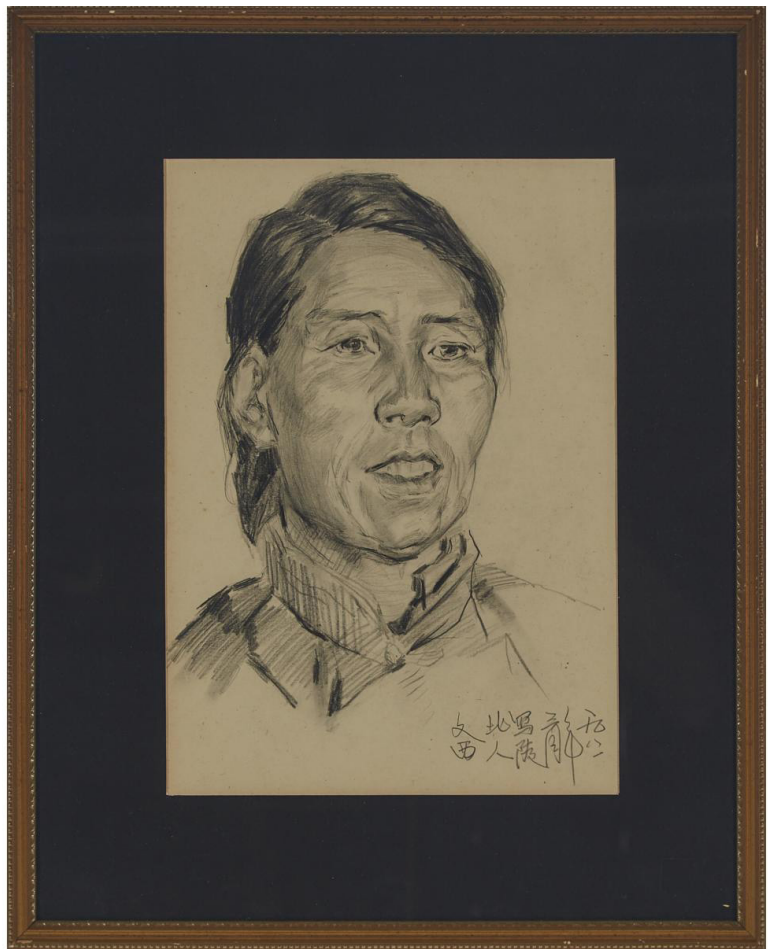
**LIU WENXI (1933-2019), PORTRAIT OF
A TIBETAN LADY**

刘文西 (1933-2019) 藏民像 铅笔纸本

Pencil on paper; framed

image 14 x 10 in — 35.6 x 25.4 cm

\$600 — 1,000



166

**AFTER GUAN PINGHU, A FAN PAINTING
OF LADIES, CYCLICALLY DATED TO 1933**

管平湖 款 仕女图 成扇 设色纸本

款

纯如仁兄大人正之

癸酉十一月古吴管平

朱印: 平湖

檀香木扇骨 with sandal wood frame

overall 13 x 22.4 in — 33 x 57 cm

\$800 — 1,200





167

**A CALLIGRAPHY AND RIVER
LANDSCAPE FAN PAINTING,
TOGETHER WITH A CARVED WOOD
FOLDING FAN**

山水折扇 透雕木扇一组两件

largest 11.8 x 19.9 in — 30 x 50.5 cm

\$200 – 400



168

**A BAMBOO FOLDING FAN WITH
CALLIGRAPHY**

书法竹折扇

length 11.7 in — 29.7 cm

\$50 – 100

169

A GROUP OF THREE PAINTINGS BY WU XUN AND AFTER GUAN SHANYUE

中国书画 纸本 镜片一组三张

Consisting of a painting of a tiger by Wu Xun (1920-2000), ink and colour on paper; a painting of a peony, after Guan Shanyue (1912-2000), ink on paper; and a painting of a Plum Blossom, in the style of Guan Shanyue (1912-2000), ink on paper, tiger painting with tear and restoration to upper middle section, losses to corners
largest 30.3 x 15.9 in – 77 x 40.5 cm

PROVENANCE:

Chinese 20th Century Scroll Paintings from a Hong Kong Estate

\$150 – 200



170

TWO CALLIGRAPHY PAINTINGS

书法两张

One in the style of Fan Zeng (1938-), ink on paper, cyclically dated 1998 范曾款 水墨纸本 1998年; the other of Chinese School, 20th century, ink on paper 二十世纪 书法 设色纸本, Fan Zeng style calligraphy with vertical creases and areas of foxing; Chinese school calligraphy with slight creases and area of toning
largest
11.7 x 42.1 in – 29.8 x 107 cm

PROVENANCE:

Chinese 20th Century Scroll Paintings from a Hong Kong Estate

\$200 – 300



171

A PAIR OF SCROLLS WITH CHINESE SEAL SCRIPT RUBBINGS

篆书拓片两张 卷轴

Ink on paper; hand scroll mounted
image 19.2 x 96 in — 48.8 x 243.8 cm

\$400 – 600



172

A CHINESE ANCESTOR PORTRAIT, LATE QING DYNASTY

晚清 祖先像 设色纸本 立轴

Ink and colour on paper, depicting two male figures and two female figures, with calligraphic inscription and seal mark to the top; hanging scroll mounted

image 53.9 x 35.2 in — 137 x 89.5 cm

\$400 – 600



173

**AN EXTREMELY LARGE HARDWOOD
BRUSHPOT, CYCLICALLY DATED 1896**

硬木雕大笔筒

Incised signature and seal, cyclically dated to
1896 丙申年冬刻

height 11.2 in – 28.5 cm, 23.3 oz. – 725 grams

PROVENANCE:

Waddington's Auctioneers and Appraisers,
June 18, 2010, Lot 247

\$10,000 – 15,000



174

**A MASSIVE CINNABAR LACQUER VASE,
TOGETHER WITH A CINNABAR BOX
AND COVER**

剔红大瓶 剔红盖盒一组两件

vase height 51.6 in – 131 cm

\$1,000 – 2,000





175

**A PAIR OF 'EIGHTEEN LUOHANS'
CARVED WALNUTS, QING DYNASTY**

核雕十八罗汉一对 清

length 2 in – 5.1 cm

PROVENANCE:

From Private Toronto Collection

多伦多私人珍藏

NOTE:

A similar pair was sold at Sotheby's Hong Kong, Chinese Art, November 29, 2018, lot 587.

Another similar pair was sold at Sotheby's Hong Kong, Curiosity IV, April 02, 2018, lot 3079.

\$800 – 1,200



176

**A CHINESE CARVED WALNUT BEADED
NECKLACE, 19TH CENTURY**

胡桃串珠

length 34 in – 86.4 cm

\$400 – 600

177

**A RECTANGULAR IVORY CARVED
FLORAL PANELED BRUSHPOT
WITH STAND, TOGETHER WITH A
RETICULATED IVORY JEWELLERY BOX**

牙雕笔筒带座 牙透雕双龙戏珠纹方盒

brushpot without base; box with some repairs
on the top

brushpot 3.5 x 3.4 x 2.9 in – 9 x 8.6 x 7.4 cm

NOTE:

Contains material which may be subject to
import/export regulation

\$500 – 1,000



178

TWO AGATE SNUFF BOTTLES

玛瑙鼻烟壶一对

tallest height 1.9 in – 4.8 cm

\$200 – 300





179

**A GROUP OF SIX SNUFF BOTTLES,
19TH CENTURY**

鼻烟壶六件 19世纪

Consisting of agate, hardstone, glass, and ivory, one missing stopper; three missing/broken scoops; largest glued shut
largest 2.6 x 2.2 x 1.3 in — 6.7 x 5.7 x 3.3 cm

NOTE:

Contains material which may be subject to import/export regulation

\$400 — 600



180

**AN INCISED BAMBOO WRIST REST,
SIGNED DENGWEI**

邓渭(1736-1795)款 诗文竹臂搁

With original box 帶盒
3 x 3.9 in — 7.6 x 9.8 cm

\$600 — 800

181

A BAMBOO CARVED BRUSHPOT

高士童子纹竹笔筒

height 5.7 in – 14.5 cm

\$100 – 200



182

**A CARVED GALLOPING HORSES
BAMBOO CUP**

竹雕奔马纹杯

height 6.1 in – 15.5 cm

\$600 – 800





183

A MASSIVE HARDWOOD SCROLL POT

硬木卷筒

height 8.7 in – 22 cm

\$600 – 800



184

A HARDWOOD CARVED COVERED BOX

硬木雕云龙纹圆盖盒

diameter 10.4 in – 26.4 cm

\$500 – 600

185

**A BRONZE RITUAL TRIPOD WINE
VESSEL JUE**

青铜爵

Casted with two bands of stylised taotie scrolls
on body, supported on three narrow tapered
legs, with one curved handle attached to one
side

height 7.7 in – 19.6 cm

\$200 – 300



186

A BRONZE TRIPOD CENSER

三足铜炉

diameter 3.9 in – 10 cm

\$300 – 500





187

**A CLOISONNÉ ENAMEL BOX,
XUANDE MARK**

掐丝珐琅宝相花纹圆盖盒 大明宣德年製楷
书底款

diameter 12 in – 30.5 cm

\$600 – 800



188

**A BRONZE LION CENSER,
LATE QING DYNASTY**

铜鎏金狮子香炉 晚清

71 x 6.9 in – 18 x 17.5 cm

\$1,000 – 1,500

189

**A BRONZE 'FOREIGNER HANDLES'
CENSER, XUANDE MARK**

铜铸胡人香炉

Heavily cast, the rectangular basin suspended
between two foreigners, each outfitted in
military garb, patches of oxidation
figure height 4.6 in – 11.8 cm

\$200 – 300



190

**A BRONZE CLOISONNÉ ELEPHANT-EAR
VASE**

铜胎掐丝珐琅香耳瓶

height 17.9 in – 45.5 cm

\$600 – 800





191

UTAGAWA KUNISADA (1786 – 1865), A GROUP OF TWO FRAMED JAPANESE WOODBLOCK PRINTS

Colour woodblock prints; framed
largest 23.6 x 17.3 in – 35.5 x 24 cm

\$300 – 400



192

A GROUP OF FIVE JAPANESE WOODBLOCK PRINTS

Consisting of prints by Torii Kiyonaga (1752-1815) and Utagawa Kunisada (1786-1865); Utagawa Hiroshige (1797-1858), Kochi Fish with Eggplant; Hokkei (1780-1850), Pheasant and Flowering Sprig, 19th century; four framed, one unframed
largest height 19.7 in – 50 cm

\$400 – 600

193

**A WOODBLOCK PRINT OF A MUSICIAN,
SIGNED KUNISADA**

Ink and colour on paper; framed
14.4 x 9.8 in – 36.5 x 25 cm

\$100 – 200



194

**A WOODBLOCK PRINT OF A LADY AND
CHILD, SIGNED ICHIGYOKUSAI**

Ink and colour on paper; framed
14.4 x 9.8 in – 36.5 x 25 cm

\$100 – 200





195

**A JAPANESE LANDSCAPE
SCROLL PAINTING**

image 48 x 14 in — 122 x 35.6 cm

\$400 — 600



196

**TWO LARGE JAPANESE IMARI AND
KUTANI CHARGERS**

largest diameter 15.4 in — 39.1 cm

\$300 — 500

197

**TWO JAPANESE KUTANI AND ARITA
PORCELAIN WARES**

kutani dish with radiating hairline crack to centre
interior and base; pot lid with chips, not original
tallest height 5.4 in – 13.6 cm

\$100 – 200



198

**A JAPANESE EXPORT IMARI VASE,
MID 20TH CENTURY**

one foot has been reattached
height 10.5 in – 26.6 cm

\$200 – 300





199

**A GROUP OF TEN JAPANESE KUTANI
AND PORCELAIN CUPS, SAUCERS,
AND PLATES**

largest diameter 6.2 in – 15.7 cm

\$100 – 200



200

**A GROUP OF FOUR JAPANESE
IMARI WARES**

largest diameter 12.1 in – 30.8 cm

\$100 – 200

201

A PHOTO ALBUM CONTAINING SIXTY-SEVEN TINTED BLACK AND WHITE PHOTOGRAPH POSTCARDS OF JAPAN AND THE WORLD, EARLY 20TH CENTURY

each postcard 3.5 x 5.5 in — 8.9 x 14 cm

\$100 — 200



202

A LARGE JAPANESE CHAMPLEVÉ CYLINDER-FORM CENSER, MEIJI PERIOD, 19TH CENTURY

Enameled on a honeycomb ground, with two bands of repeating lappet forms, each containing a lotus motif, with a carved lion handle to each side

diameter 12 in — 30.4 cm

\$400 — 600





203

**A JAPANESE BRONZE OKIMONO OF
GEISHA, POSSIBLY LATE MEIJI PERIOD**

height 13.4 in – 34 cm

\$400 – 600



204

**A JAPANESE BRONZE GU-FORM VASE
WITH LILIES, LATE MEIJI PERIOD,
SIGNED SEIKO**

The body cast in relief with lilies, covered in a
verdigris patina, large lily head removable
height 10.6 in – 27 cm

\$600 – 800

205

A JAPANESE BRONZE DRAGON AND CLOUD MOTIF GU-FORM VASE, SIGNED TAKAMATSU

Takamatsu seal mark to base

height 14.2 in – 36 cm

\$600 – 800



206

A LARGE JAPANESE BRONZE VASE WITH SILVERED DRAGON HANDLES, POSSIBLY MEIJI PERIOD

Of lotus flower form with pierced panels of beasts amongst waves on base, silver-plated dragon form handles attached to body, one of the dragons holding a small glass crystal ball in one hand; covered throughout with heavy verdigris patination, losses to the horns and one claw

height 16.5 in – 42 cm

\$700 – 900





207

**A LARGE JAPANESE BRONZE
OKIMONO OF MOTHER AND CHILD,
POSSIBLY MEIJI PERIOD, SIGNED SANO
TAKACHIKA**

Impressed seal Sano Takachika to base, with
wood stand, later replaced baby rattle
height 21.3 in – 54 cm

\$1,000 – 2,000



208

**A GOLD AND SILVER EMBROIDERED
WHITE SILK WEDDING KIMONO WITH
BUTTERFLIES AND PEONIES, LATE
MEIJI PERIOD/EARLY 20TH CENTURY**

71 x 51 in – 180.3 x 129.5 cm

PROVENANCE:

Purchased in 1983 from Robert Ledingham Inc.,
Vancouver, B.C.

\$400 – 600

209

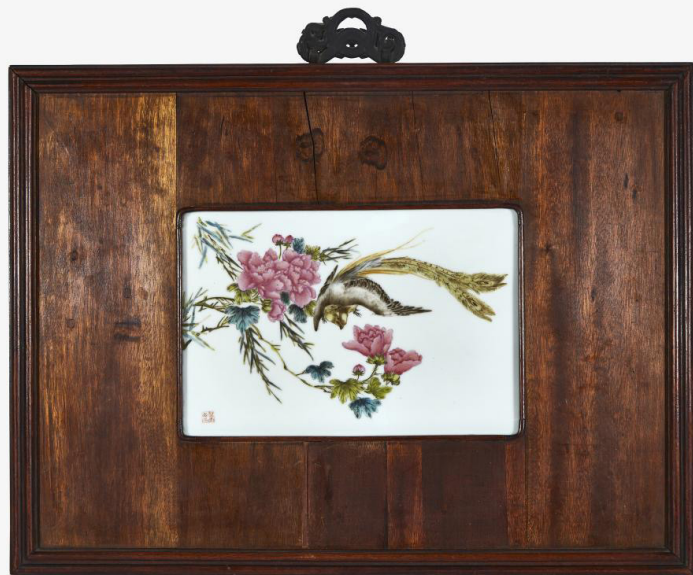
**AN ENAMELED BIRD AND
COTTONROSE PORCELAIN PANEL,
20TH CENTURY**

粉彩花鸟瓷板

with wood frame 帶木框

24.4 x 18.1 in – 62 x 46 cm

\$500 – 800



210

**A BLUE AND WHITE 'MYTHICAL
BEASTS' BRUSHPOT, KANGXI MARK**

青花“龙凤富贵”笔筒 大清康熙年製 六字楷
书底款

Depicting the four celestial animals
representing the four cardinal directions; six-
character Kangxi mark to base
height 6.2 in – 15.7 cm

\$1,000 – 2,000





211

**AN IMITATION-LACQUER PORCELAIN
BRUSHPOT, QIANLONG MARK**

仿剔红釉描金“福寿连绵”笔筒 大清乾隆年製
六字篆书底款

small blemish on interior black glaze

height 4.8 in – 12.2 cm

\$1,200 – 1,600



212

**A TROMPE L'OEIL PORCELAIN
PEDESTAL**

仿大理石纹瓷凳 乾隆年制底款

Imitating a marble inlaid wood stool

3 x 5.5 in – 7.6 x 14 cm

\$1,000 – 1,500

213

**A CHINESE FAUX-BOIS WASHER,
QIANLONG MARK**

仿木纹瓷洗 大清乾隆年製六字篆书底款

2.2 x 6 in – 5.6 x 15.3 cm

\$1,200 – 1,600



214

**A TROMPE L'OEIL 'RUYI FUNGUS' VASE,
QIANLONG MARK**

仿灵芝瓷瓶 大清乾隆年製六字篆书底款

height 5.8 in – 14.8 cm

\$600 – 800





215

A TROMPE L'OEIL RUYI SCEPTRE

仿铜器瓷如意

length 10.5 in – 26.7 cm

\$1,000 – 1,200



216

**A BLUE-GROUND YELLOW ENAMEL
'DRAGON' BOWL, KANGXI MARK**

蓝地黄彩龙纹碗 康熙款

2 x 4.1 in – 5.2 x 10.4 cm

\$1,000 – 1,200

217

**A CLAIRE-DE-LUNE VASE,
YONGZHENG MARK**

天蓝釉双耳瓶 雍正款

height 8.8 in – 22.3 cm

\$1,000 – 2,000



218

**A BLUE AND WHITE JESUIT BALUSTER
VASE FOR PORTUGUESE COLONIAL
MARKET, CIRCA 1820**

外销葡萄牙殖民市场青花字母小罐 约1820年

height 4.6 in – 11.8 cm

\$300 – 500





219

**A CHINESE EXPORT PORCELAIN
'APOSTLE' PLATE**

中国粉彩外销人物瓷盘
diameter 9.1 in – 23 cm

\$300 – 500



220

**A GROUP OF SEVEN SHIPWRECK
PORCELAIN WARES, 17TH CENTURY**

海撈瓷器一組七件 17世紀

Consisting of five plates and two bowls 含盤5件 碗2只, bowls with rim chips; a 11cm hairline crack to bottom of one plate; small losses and chips to rims and footrims

\$500 – 700

221

**A BLUE AND WHITE TRANSFERWARE
PORCELAIN WALL POCKET,
17TH CENTURY**

外销青花瓷盘一组共7件

Decorated with a landscape and figures
height 13.8 in – 35 cm

\$100 – 200



222

**TWO BLUE AND WHITE PORCELAIN
WARES, 19TH CENTURY**

青花双喜小圆盒 小罐一组两件 19世纪

Consisting of a small ginger jar with prunus;
and a 'double happiness' seal paste box, seal
paste box with star cracks
tallest height 5.1 in – 13 cm

\$100 – 200





223

A GROUP OF THREE CHINESE EXPORT TEAPOTS AND MUG, 18TH CENTURY OR LATER

中国外销茶具一组三件 18世纪或之后
taller teapot missing lid; other teapot with two large curved hairline cracks and mismatched lid
largest height 5.8 in – 14.7 cm

\$100 – 200



224

A SMALL CANTON FAMILLE ROSE VASE, 19TH CENTURY

广彩花口人物瓷瓶 19世纪
some enamel loss
height 8.8 in – 22.4 cm

\$300 – 500

225

A GROUP OF THREE CANTON FAMILLE ROSE TEA WARES, 19TH CENTURY

广彩开窗人物花鸟纹茶具一组三件 19世纪

chip to teapot spout

tallest height 7.3 in – 18.5 cm

\$200 – 300



226

A GROUP OF THREE IMARI WARES AND ONE CANTON FAMILLE ROSE DISH, 18/19TH CENTURY

伊万里瓷器一组及广彩镂空盘共四件 18或19世纪

large charger with footrim chip and hairlines;
vase with footrim loss; canton dish with small chips to rim

largest diameter 12 in – 30.5 cm

\$100 – 200





227

A GROUP OF FOUR FAMILLE ROSE DISHES, QING DYNASTY

粉彩盘一组四件 清代

some chips and hairlines

largest diameter 9.8 in – 25 cm

\$200 – 300



228

A FAMILLE ROSE PORCELAIN FIGURE OF GUANYIN, TOGETHER WITH A FIGURE OF AN IMMORTAL, QING DYNASTY AND LATER

人物瓷塑一组两件 清代或更晚

Guanyin missing right hand

height 5.8 in – 14.8 cm

\$400 – 600

229

**A SMALL SHEKWAN POTTERY FIGURE
OF A POTTER**

石湾窑人物摆件

3.9 x 1.7 x 2.4 in — 9.9 x 4.4 x 6 cm

\$100 — 200



230

A SHEKWAN FIGURE OF LU DONGBIN

石湾窑吕洞宾人物摆件

tip of one beard strand repaired

height 15.5 in — 39.4 cm

\$200 — 300



231

**A SPLASHED GLAZE SHEKWAN
POTTERY MODEL OF A DRUM STOOL**

石湾窑鼓凳

repairs to the openwork base

4.8 x 8.3 in — 12.2 x 21 cm

\$100 — 200



232

**A PAIR OF MINIATURE PORCELAIN
'BIRDS AND FLOWERS' VASES WITH
STANDS, QIANLONG MARK, TOGETHER
WITH A CHINESE ENAMEL BOX AND
TWO EUROPEAN CERAMIC BOXES**

粉彩花鸟小瓶一对 铜胎彩雕长方盒 及欧美
香料盒一组五件

one ceramic box with loose lid fitting

largest box 1.4 x 7.7 x 3.3 in — 3.5 x 19.6 x 8.3 cm

\$200 — 300



233

**A CELADON GLAZED FOOTED BOWL,
19TH CENTURY**

粉彩花鸟高足盘 19世纪

With possibly later added enamel decoration,
loss to foot rim

2.7 x 9.5 in — 6.8 x 24.1 cm

\$200 — 300



234

**A BLUE AND WHITE WITH ENAMEL
PORCELAIN 'BOYS' VASE, QING
DYNASTY**

青花红绿彩婴孩罐 清代

8.7 x 8.1 in — 22.1 x 20.5 cm

\$300 — 400





235

**AN IRON RED 'FLOWER' DISH,
JIAQING MARK**

2.4cm superficial hairline underside rim
1.2 x 7.8 in — 3.1 x 19.8 cm

\$200 – 300



236

**A FAMILLE ROSE PORCELAIN
'PHOENIX' DISH, QIANLONG MARK,
19/20TH CENTURY**

粉彩龙凤纹盆 乾隆款 19/20世纪

one small loss to inner rim and one larger loss
to outer rim

height 3.2 in — 8.1 cm, diameter 10.8 in — 27.5 cm

\$400 – 600

237

A FAMILLE ROSE 'DEER' VASE, QIANLONG MARK, REPUBLICAN PERIOD

粉彩百鹿尊 乾隆款 民国

height 10.6 in – 27 cm

\$200 – 300



238

A LARGE GREEN GROUND BLUE AND WHITE 'DRAGON' VASE, KANGXI MARK

绿地青花龙纹瓶 康熙款

With six-character Kangxi mark on the body
height 23.2 in – 59 cm

\$200 – 300





239

**A CELADON GLAZED TRIPOD
BATS JARDINIÈRE**

冬青釉云蝠纹大缸

height 9.8 in — 25 cm, diameter 12.6 in — 32 cm

\$500 — 800



240

**A BLUE AND WHITE CRACKLED GLAZE
SQUARE-FORM JARDINIÈRE**

青花四方花卉纹花盆

5.5 x 10.6 in — 14 x 27 cm

\$500 — 800

241

**A BLUE AND WHITE SQUARE-FORM
FLORAL MOTIF JARDINIÈRE**

青花花卉四方盆

height 9.3 in – 23.5 cm

\$300 – 500



242

**A MASSIVE WHITE PORCELAIN
JARDINIÈRE WITH MOULDED PEACHES**

白釉桃塑大缸

height 18.3 in – 46.5 cm

\$200 – 400





243

A MASSIVE IMARI JARDINIÈRE

伊万里风格卷缸

height 15.9 in – 40.5 cm

\$200 – 400



244

A GROUP OF FOUR CHINESE PORCELAIN WARES, 19/20TH CENTURY

中国瓷器一组四件 19/20 世纪

Consisting of a blue and white cup and saucer;
and a coral-ground bowl and spoon, rim chips
on cup and saucer

largest diameter 4.7 in – 11.9 cm

\$100 – 200

245

A KOREAN CELADON 'CRANE AND CLOUD' MEIPING VASE

朝鲜云鹤纹青釉梅瓶

height 13.4 in – 34 cm

\$200 – 300



246

A DARK HARDSTONE CARVED BIRD ON PINE

花鸟摆件

small loss to tip of bird's tail

with stand 5.9 x 8.3 x 2.9 in – 15 x 21.2 x 7.4 cm

\$100 – 200





247

**A PAIR OF OPAQUE ROSE CRYSTAL
CARVED MANDARIN DUCKS**

鸳鸯摆件一组

Each with a wood stand
each 5.3 x 6.7 in – 12.3 x 17 cm

\$100 – 200



248

**A HARDSTONE CARVED 'LION'
COVERED CENSER WITH STAND**

玉雕双耳炉

5 x 5.3 x 3.3 in – 12.7 x 13.5 x 8.5 cm

\$100 – 200

249

A GROUP OF THREE SOAPSTONE CARVINGS, EARLY 20TH CENTURY

石雕摆件一组 20世纪

The largest with a carved fitted stand
tallest height 3.8 in – 9.6 cm

\$200 – 300



250

A SOAPSTONE CARVING OF A FISHERMAN, 19TH/EARLY 20TH CENTURY

石雕渔翁摆件 19或20世纪初

height 7.6 in – 19.2 cm

\$200 – 300





251

**TWO SOAPSTONE BOULDERS
OF GUANYIN CARVED IN RELIEF,
TOGETHER WITH AN IVORINE
CARVED GOURD**

石雕菩萨观音摆件
象牙雕葫芦摆件 一组

Calligraphic inscription to the side to the
soapstone carvings, minor losses to ivorine
gourd

largest height 7.9 in – 20 cm

\$100 – 200



252

**AN IVORY OR COMPOSITE CARVED
LADY WITH FLOWERS**

牙雕仕女摆件

Affixed to wood stand, small losses
behind the shoulder

overall height 7.3 in – 18.6 cm

NOTE:

Contains material which may be subject to
import/export regulation

\$200 – 300

253

**A GROUP OF EIGHTEEN IVORY AND
OTHER MISCELLANEOUS CARVED
BUTTONS, RINGS, AND BEADS**

牙雕雕件一组

largest 1.8 x 2 in — 4.5 x 5.2 cm

NOTE:

Contains material which may be subject to
import/export regulation

\$100 — 200



254

A GROUP OF FOUR CHINESE OBJECTS

石雕渔翁雕带座 玻璃内画山水鼻烟壶 青花
双喜小瓶 铜奔马一组四件

Consisting of a model of the Flying Horse
of Gansu, an interior painted snuff bottle, a
miniature 'double happiness' ginger jar, and a
soapstone carving of a fisherman with stand,
snuff bottle with no stopper
largest height 5.3 in — 13.5 cm

\$100 — 200



255

A GROUP OF FOUR CHINESE WARES

中国艺术一组

Consisting of two snuff bottles, a rock crystal censer, and an export blue and white jar, censer with one handle broken
jar height 5.6 in – 14.2 cm

\$200 – 300



256

A PAIR OF STONE CARVED LIONS

石雕狮子一堆

6.5 x 5.6 x 3.1 in – 16.4 x 14.2 x 7.9 cm

\$200 – 300



257

A PAIR OF CHINESE INGOTS

银锭一对

3.2 x 5.4 x 2.9 in — 8.1 x 13.7 x 7.4 cm

\$100 — 200



258

TWO CHINESE BAMBOO OPIUM PIPES

古董鸦片烟枪一对

longest length 50.3 in — 127.8 cm

\$100 — 200



259

**A GROUP OF TWENTY-THREE TIBETAN
BEADS AND JADE DRAGON PLAQUE**

藏式天珠一组和龙纹玉带板

length 1.8 in – 4.6 cm

\$400 – 600



260

**A SET OF THREE POLYCHROME
ARCHITECTURAL POTTERY TILES,
PERSIA/QAJAR, LATE 19TH CENTURY**

largest length 9.8 in – 25 cm

\$300 – 500



261

**PERSIAN SCHOOL, A GROUP OF FIVE
FIGURAL PAINTINGS ON SILK**

largest image 29.7 x 19.6 in — 75.4 x 49.8 cm

\$100 — 200



262

**A PAIR OF BONE CARVED BOTTLES,
INDIA, 19TH CENTURY**

losses, adhesive, fittings reattached, one spout
in bottle

3.5 x 1.6 in — 9 x 4 cm

NOTE:

Contains material which may be subject to
import/export regulation

\$200 — 300





263

**A FINELY CARVED IVORY FIGURE OF
HINDU GODDESS WITH DEER**

Affixed to stand 帶木座
height 9.8 in – 25 cm

NOTE:

Contains material which may be subject to
import/export regulation

\$500 – 600



264

**A SET OF EIGHT BURMESE
ELEPHANT BELLS**

largest diameter 4.3 in – 10.9 cm

\$300 – 400

265

**A GROUP OF THREE CHINESE STEELYARD
AND SOUTHEAST ASIAN SCALES,
TOGETHER WITH SEVEN WEIGHTS**

largest length 13 in – 33 cm

\$150 – 300



266

**A LARGE FLORAL CLOISONNÉ
MEIPING VASE**

景泰蓝梅瓶

height 15 in – 38 cm

\$200 – 300





267

**A SMALL BRONZE 'GU' VASE,
TOGETHER WITH A METAL TEAPOT
WITH INCISED FLOWERS AND
CALLIGRAPHY DECORATION,
20TH CENTURY**

铜花觚 金属茶壶一组两件 20世纪
vase height 5.1 in – 13 cm

\$300 – 500



268

**A CLOISONNÉ ENAMEL
'DRAGON' WASHER**

景泰蓝龙纹洗
diameter 5.5 in – 14 cm

\$100 – 200

269

**A CLOISONNÉ ENAMEL LAMP,
19TH/20TH CENTURY**

景泰蓝灯托 19或20世纪

height 25.6 in – 65 cm

\$100 – 200



270

**A BRONZE 'BUDDHIST ATTENDANT'
CANDLESTICK HOLDER**

铜制童子烛台

smaller attendant reattached

20 x 10.6 in – 50.8 x 27 cm

\$400 – 600





271

AN INKSTONE AND HARDWOOD BOX

石砚

with an inlaid hardwood box

10.6 x 7.5 in — 27 x 19 cm

\$400 – 600



272

A BAMBOO WOVEN GILT AND BLACK LACQUER PAINTED BOX

金彩黑漆竹盒

3.6 x 10.1 x 5.7 in — 9.2 x 25.6 x 14.4 cm

\$200 – 300

273

**A BAMBOO WOVEN BLACK LACQUER
TRAY PAINTED WITH LION AND GRAPES**

金彩黑漆竹盘

0.9 x 12.3 in — 2.3 x 31.3 cm

\$100 — 200



274

**A GILT AND RED LACQUER
'DRAGONS' PLANTER**

龙纹漆桶

4.2 x 6.3 in — 10.6 x 16.1 cm

\$100 — 200





275

**A CHINESE PEWTER HEXAGONAL
TEA CADDY WITH PAINTED PANELS,
TOGETHER WITH A GILT BLACK LAC-
QUER PAINTED TEMPLE PANEL AND
A PIERCED OVAL WOOD FRAME, LATE
QING DYNASTY**

金属开窗人物纹茶叶罐 漆器描金人物纹板
镂雕木框一组三件 晚清

splits on wood frame repaired

tea caddy 7.1 x 4.8 x 3.1 in – 18 x 12.3 x 7.9 cm

\$150 – 300



276

**A HARDWOOD CARVED RECLINING
LAUGHING BUDDHA WITH STAND**

木雕弥勒造像

with stand 5.9 x 9.8 x 6.4 in – 14.9 x 25 x 16.3 cm

\$200 – 300

277

**A LARGE JAPANESE BAMBOO CARVED
GOD OF WEALTH**

竹根雕財神

height 18 in — 45.6 cm

\$200 — 300



278

**A JAPANESE RED LACQUER PIL-
LOW-FORM 'EROTIC' BOX, TOGETHER
WITH A FOLDING TRIPTYCH BUDDHIST
TRAVEL ALTAR**

日本内畫春宮圖紅漆方盒 三折小佛壇一組
兩件

box 3.8 x 9.1 x 3.6 in — 9.7 x 23 x 9.2 cm

\$200 — 300



279

**A FIGURAL LANDSCAPE CARVED
CINNABAR LACQUER BOX**

漆雕方盖盒

1.8 x 3.9 x 3.4 in — 4.6 x 10 x 8.6 cm

\$200 – 300



280

**A LARGE CHINESE RED LACQUER
WEDDING BASKET, REPUBLICAN
PERIOD OR EARLIER**

剔红暗八仙食篮 民国或更早

23 x 20.2 x 19.2 in — 58.4 x 51.3 x 48.8 cm

\$200 – 300



281

**A FRAMED PAINTING ON SILK OF
MAGU AND DEER**

麻姑献寿

image 7.9 x 6.3 in — 20 x 16 cm

\$50 — 100



282

A CHINESE SCROLL PAINTING OF LADIES

仕女图手卷

tearing from top stave

image 46.9 x 8.5 in — 119 x 21.7 cm

\$100 — 200





283

**TWO FRAMED EMBROIDERED
LANDSCAPE PANELS**

9.8 x 7.5 in — 25 x 19 cm

\$100 — 200



284

**A GROUP OF THREE SILK PIECES,
19TH CENTURY**

缙丝3件 19世纪

12.8 x 2.4 in — 32.5 x 6 cm

\$100 — 200

285

A GROUP OF SEVENTEEN CHINESE EMBROIDERED TEXTILES

中式服饰丝织物一组共17件

Consisting of a variety of textiles, a framed panel, and a pair of shoes
longest length 52 in – 132.1 cm

\$200 – 300



286

A PAIR OF CHINESE SILK EMBROIDERED BLUE PANTS, 20TH CENTURY

中式丝质长裤一对

39.8 x 22 in – 101 x 56 cm

\$100 – 200





287

**A CHINESE HARDWOOD LOW TABLE
WITH CARVED LATTICE AND DOUBLE-
RING OPENWORK**

硬木条案

17.9 x 43.1 x 15.7 in — 45.5 x 109.5 x 40 cm

\$600 – 800



288

**TWO CHINESE MARBLE INLAID
HARDWOOD STOOLS, 19TH CENTURY
OR LATER**

中式圆凳一对

largest 18.2 x 20.7 x 20.7 in — 46.3 x 52.5 x 52.5 cm

\$300 – 500

289

**A PAIR OF CHINESE PINK MARBLE
INSET SQUARE STANDS**

中式方凳一对

18.3 x 17.2 x 17.2 in — 46.5 x 43.6 x 43.6 cm

\$300 — 500



290

**A LARGE CHINESE DOUBLE DOOR
WOODEN CUPBOARD WITH
BRASS HARDWARE**

中式储存柜

Containing two drawers and one large shelf

32 x 56 x 19 in — 81.3 x 142.2 x 48.3 cm

\$300 — 500





291

**A PAIR OF CHINESE WOODEN
CUPBOARDS WITH BRASS HARDWARE**

中式硬木方柜一对

Each containing one shelf

23.1 x 24 x 18 in – 58.7 x 61 x 45.7 cm

\$400 – 600



292

**A MASSIVE WOOL/SILK BLEND
CHINESE RUG, EARLY 20TH CENTURY**

中式地毯 20世纪

135.4 x 108.7 in – 344 x 276 cm

\$300 – 500

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BUYERS PREMIUM

A premium of 20% of the successful bid price of each lot.

A charge of 13% HST (Harmonized Sales Tax) is applicable on the hammer price and buyer's premium, except for purchases exported from Canada. In the case where purchases are shipped out of the province of Ontario, the HST or GST is charged based on the tax status of that province.

PAYMENT

Payment for purchases must be by cash, INTERAC direct debit (CDN clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), VISA or Mastercard (up to \$25,000).

ALL PRICES IN CANADIAN FUNDS

BIDDING

The Auctioneer may also execute bids on behalf of the consignor to protect the reserve. The reserve is the confidential minimum price the seller is willing to accept for his or her property, below which it will not be sold.

SHIPPING

The Auctioneers will not undertake packing or shipping. The purchaser must designate and arrange for the services of an independent shipper and be responsible for all shipping, insurance expenses and any necessary export permits that may apply. The Auctioneers will, upon request, provide names of professional packers and shippers but will not be held responsible for the service or have any liability for providing this information. Reliable pre-auction estimates of shipping costs of lots offered in this sale may be obtained from:

PakShip

905-470-6874 / 905-470-6875 / 416-293-8225
taurus@pakship.ca / www.pakship.ca

Safer Shipping Inc.

416-299-3367 / 416-299-9750
perry@safershipping.ca / www.safershipping.ca

REMOVAL OF PURCHASES

Purchases must be paid for within 48 hours of the date of the sale, and removed from premises within 10 days of the date of sale (see Conditions of Sale, conditions 8 to 15). Clients are advised that packing and/or handling of purchased lots by our employees or agents is undertaken solely as a courtesy for the convenience of clients.

CITES

Restrictions exist regarding the import and export of species protected under CITES (Convention on International Trade in Endangered Species). This includes but is not limited to items made of or containing bone (whalebone etc.), ivory, tortoise shell, seal skin, rhinoceros horn and any other animal part and is strictly controlled or forbidden by most countries. Please review your country's laws before bidding on pieces made of or containing these restricted items. It is the sole responsibility of the buyer to inquire about and obtain the proper permits for artwork purchased that may contain restricted materials, if such permit can be obtained. Please contact the department for further assistance. Failure to obtain necessary import/export permits will not void any sale.

All Narwhal Tusks must have a Marine Harvest Number or a Marine and Mammal Transport number to be sold at Waddington's.

For more information please visit: www.cites.org

Selling at Waddington's

WADDINGTON'S COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$251 to \$2,500 20%

Items selling for \$250 or less 25%

*There is a minimum handling charge of \$20 per item

CANADIAN ART DEPARTMENT COMMISSION RATES

Items selling for \$7,501 or more 10%

Items selling for \$2,501 to \$7,500 15%

Items selling for \$2,500 or less 20%

*There is a minimum handling charge of \$20 per item

INSURANCE

A 1% insurance charge, based on the hammer price of the property, will be applied to all accounts.

AUCTION ADVICE

For auction advice on paintings, drawings, prints, jewellery, and various forms of decorative arts and other collectibles, please feel free to contact us via email or telephone. We are pleased to review emails containing photographs and information on your pieces in order to provide auction estimates for you to consider.

For collections with a variety of objects, please contact our Appraisals and Consignments department (consignments@waddingtons.ca). For department-specific inquiries, please contact the specialist and/or department directly. All contact information can be found at www.waddingtons.ca.

Our offices are located in Toronto and Vancouver, but our specialists occasionally travel to major Canadian cities to meet with prospective consignors. To receive more information on Valuation Days across Canada or to arrange an appointment, please contact our Toronto office (416-504-9100).

Please note that property typically arrives at Waddington's at least three months before the sale in order to allow our specialists time to research, catalogue, photograph and promote the items. Consignors will receive a contract to sign, setting forth terms and fees for our services.

Conditions of Sale

1. All lots are sold "AS IS". Any description issued by the auctioneer of an article to be sold is subject to variation to be posted or announced verbally in the auction room prior to the time of sale. While the auctioneer has endeavoured not to mislead in the description issued, and the utmost care is taken to ensure the correct cataloguing of each item, such descriptions are purely statements of opinion and are not intended to constitute a representation to the prospective purchasers and no warranty of the correctness of such description is made. An opportunity for inspection of each article is offered prior to the time of sale. No sale will be set aside on account of lack of correspondence of the article with its description or its reproduction, if any, whether colour or black & white. Some lots are of an age and/or nature which preclude their being in pristine condition and some catalogue descriptions make reference to damage and/or restoration. The lack of such a reference does not imply that a lot is free from defects nor does any reference to certain defects imply the absence of others. Frames on artwork are not included as part of purchase or condition. It is the responsibility of prospective purchasers to inspect or have inspected each lot upon which they wish to bid, relying upon their own advisers, and to bid accordingly.

2. Each lot sold is subject to a 20% buyers premium as part of the purchase price.

3. Unless exempted by law, the buyer is required to pay Harmonized Sales Tax on the total purchase price including the buyer's premium. For international buyers, taxes are not applicable when purchases are shipped out of country. Items shipped out of Ontario, the buyer is required to pay taxes as per the tax status of that province, whether it HST or GST (Goods and Services Tax).

4. The auctioneer reserves the right to withdraw any lot from sale at any time, to divide any lot or to combine any two or more lots at his sole discretion, all without notice.

5. The auctioneer has the right to refuse any bid and to advance the bidding at his absolute discretion. The auctioneer reserves the right not to accept and not to reject any bid. Without limitation, any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid may not be recognized.

6. Each lot may be subject to an unpublished reserve which may be changed at any time by agreement between the auctioneer and the consignor. The auctioneer may bid, or direct an employee to bid, on behalf of the consignor as agreed between them. In addition, the auctioneer may accept and submit absentee and telephone bids, to be executed by an employee of the auctioneer, pursuant to the instructions of prospective purchasers not in attendance at the sale.

7. The highest bidder accepted by the auctioneer for any lot shall be the buyer and such buyer shall forthwith assume full risk and responsibility for the lot and must comply with such other Conditions of Sale as may be applicable. If any dispute should arise between bidders the auctioneer shall have the absolute discretion to designate the buyer or, at his option, to withdraw any disputed lot from the sale, or to re-offer it at the same or a subsequent sale. The auctioneer's decision in all cases shall be final.

8. Immediately after the purchase of a lot, the buyer shall pay or undertake to the satisfaction of the auctioneer with respect to payment of the whole or any part of the purchase price requested by the auctioneer, failing which the auctioneer in his sole discretion may cancel the sale, with or without re-offering the item for sale.

9. The buyer shall pay for all lots within 48 hours from the date of the sale, after which a late charge of 2% per month on the total invoice may be incurred or the auctioneer, in his sole discretion, may cancel the sale. The buyer shall not become the owner of the lot until paid for in full. Items must be removed within 10 days from the date of sale, after which storage charges may be incurred.

10. Each lot purchased, unless the sale is cancelled as above, shall be held by the auctioneer at his premises or at a public warehouse at the sole risk of the buyer until fully paid for and taken away.

11. Notwithstanding condition no. 1, if the buyer, prior to removal of a lot, makes arrangements satisfactory to the auctioneer for the inspection of such lot by a fully qualified person acceptable to the auctioneer to determine the genuineness or authenticity of the lot, to be carried out promptly following the sale of the lot, and if, but only if, within a period of 14

days following the sale a written opinion of such person is presented to the auctioneer to the effect that the lot is not genuine or authentic, accompanied by a written request by the buyer for rescission of the sale, then the sale of the lot will be rescinded and the sale price refunded to the buyer.

12. Payment for purchases must be by cash, INTERAC direct debit (Cdn clients in person only), certified cheque (U.S. & Overseas not applicable), travelers cheque, bank draft, electronic transfer (fee applies), and VISA or Mastercard (up to \$25,000).

13. In the event of failure to pay for or remove articles within the aforementioned time limit, the auctioneer, without limitation of the rights of the consignor and the auctioneer against the buyer, may resell any of the articles affected, and in such case the original buyer shall be responsible to the auctioneer and the consignor for:

(a) any deficiency in price between the re-sale amount and the amount to have been paid by the original buyer;

(b) any reasonable charge by the auctioneer for the storage of such articles until payment and removal by the subsequent buyer; and

(c) the amount of commission which the auctioneer would have earned had payment been made in full by the original buyer.

14. It is the responsibility of the buyer to make all arrangements for insuring, packing and removing the property purchased and any assistance by the auctioneer or his servants, agents or contractors, in packing or removal shall be rendered as a courtesy and without any liability to them.

15. The auctioneer acts solely as agent for the consignor and makes no representation as to any attribute of, title to, or restriction affecting the articles consigned for sale. Without limitation, the buyer understands that any item bought may be affected by the provisions of the Cultural Property Export Act (Canada).

16. The auctioneer reserves the right to refuse admission to the sale or to refuse to recognize any or all bids from any particular person or persons at any auction.





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